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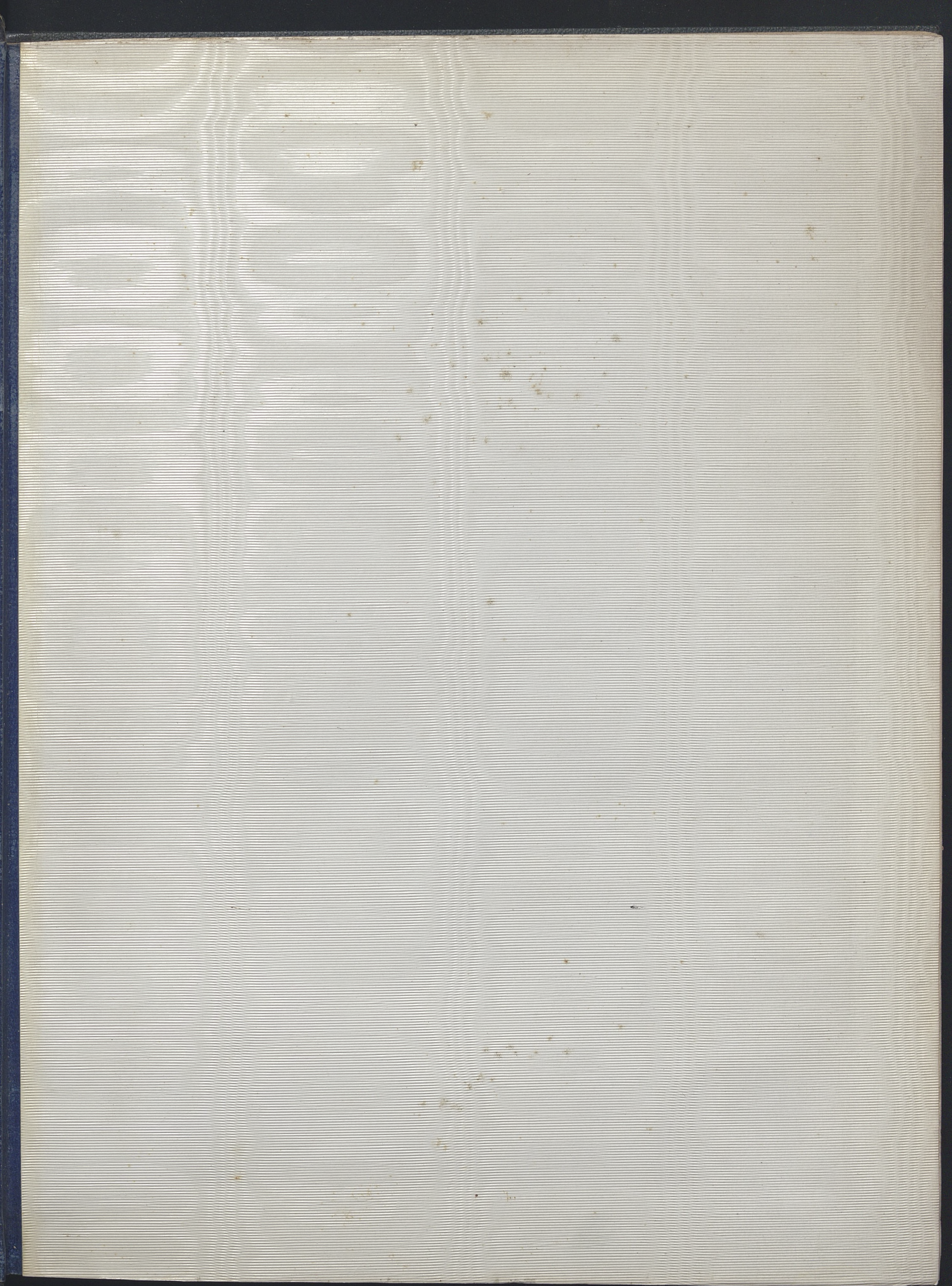
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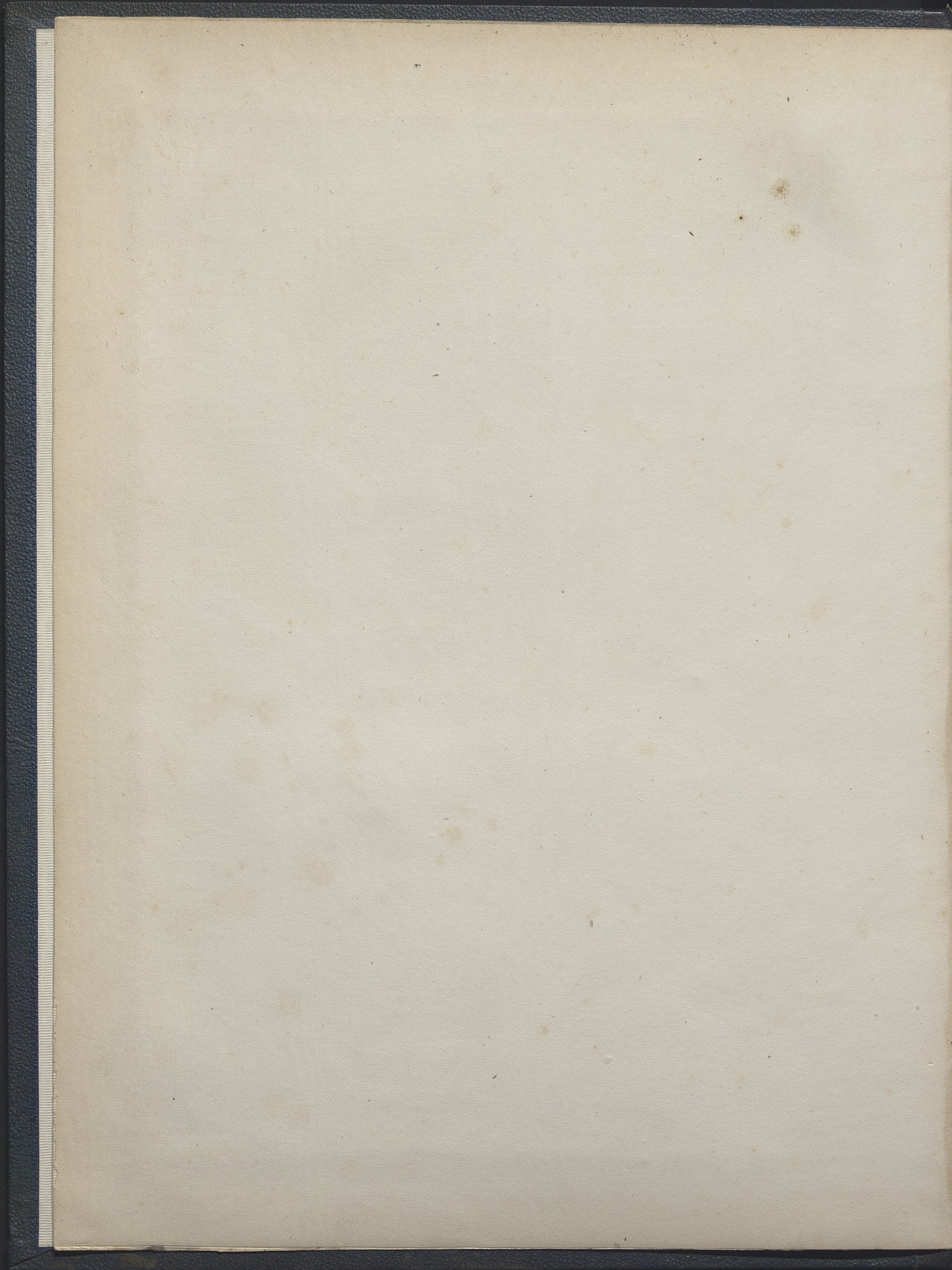
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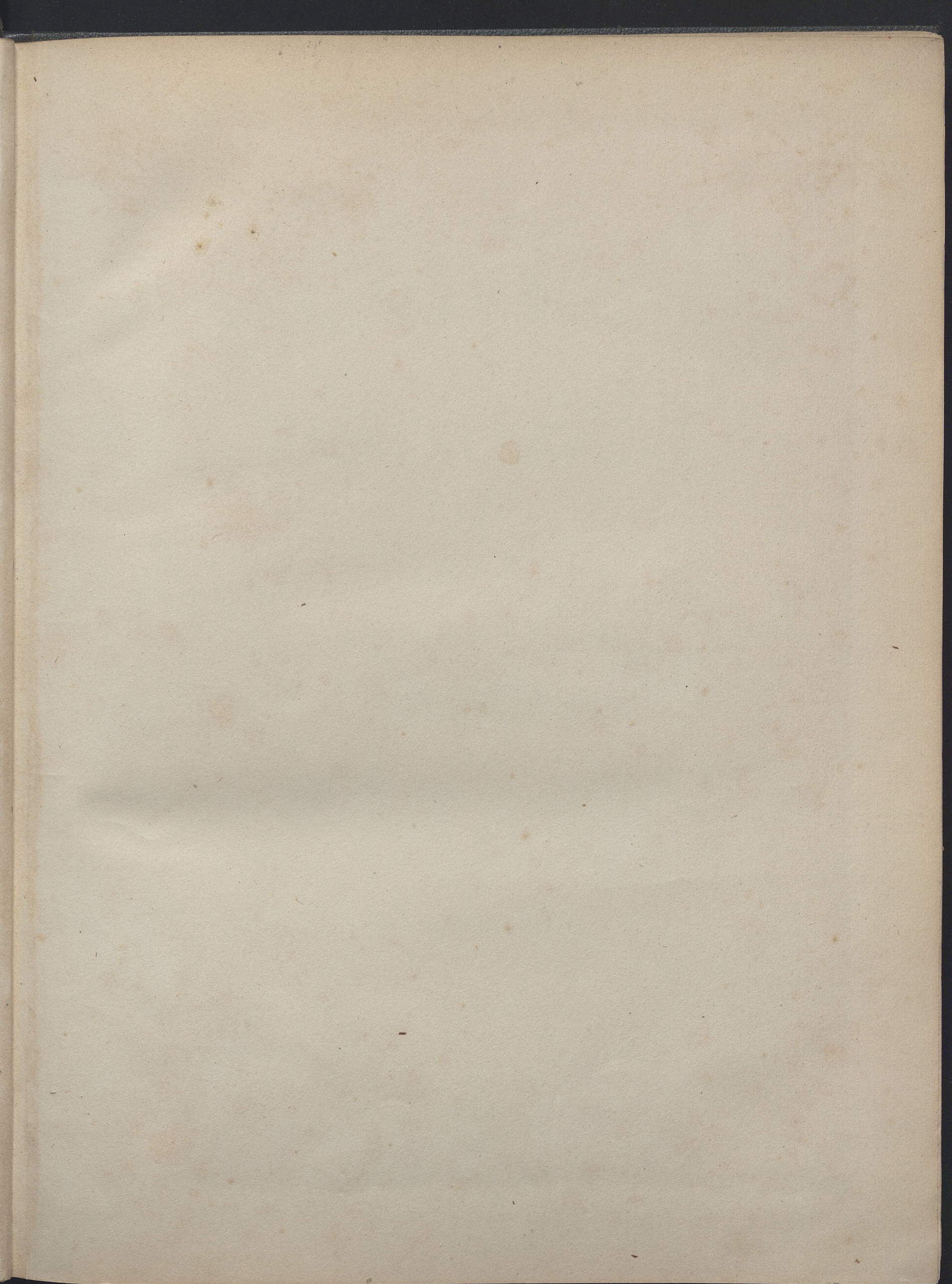




Muz. 27720 III







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SOIRÉES DE VIENNE.

VALES-CAPRICES

d'après

F. SCHUBERT

dedié à son ami

S. LOWY

par

R. LISZT.

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Dédiée

à Madame la Princesse

CHRISTINE de BELGIÈRE

A. L.

INTRODUCTION.

F. L.

Extremement lent.

patetico.

f marcato.

Ped. tremolando.

quasi recitativo.

mf pesante.

cres poco a poco.

Piano à 6 Octaves.

f marcato.

Ped.

mf

cres poco a poco.

energico.

dim molto.

cres.

f

ff strepitoso.

Ped. molto rinf.

sempre fff e M.^{so}

First system of musical notation, measures 1-8. The system consists of two staves. The upper staff contains several measures with notes marked with a triangle and the word "ten." above them. The lower staff contains notes with a triangle and the word "ten." below them. Pedal points are indicated by a circle with a cross and the word "Ped." below the staff. The system concludes with a measure marked "loco" and "marcatissimo il Tema."

Second system of musical notation, measures 9-16. The system consists of two staves. The upper staff contains notes with a triangle and the word "Ped." above them. The lower staff contains notes with a triangle and the word "Ped." below them. Pedal points are indicated by a circle with a cross and the word "Ped." below the staff. The system concludes with a measure marked "loco" and "marcatissimo il Tema."

Third system of musical notation, measures 17-24. The system consists of two staves. The upper staff contains notes with a triangle and the word "loco" above them. The lower staff contains notes with a triangle and the word "loco" below them. Pedal points are indicated by a circle with a cross and the word "Ped." below the staff. The system concludes with a measure marked "loco" and "marcatissimo il Tema."

tremolando.

1325132513251325

ppp
Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

con duolo molto espressivo.

Ped. \oplus Ped. *sempre ppp* \oplus Ped. \oplus Ped. \oplus

dolce ma sempre marcato il Tema.

Timbales. \times \times \times \times

*dolcissimo.
tremolando sempre.*

Ped. \oplus Ped. \oplus

V^{lle} et C. B.

8^a
Ped. *pp sempre.* \oplus

All^o vivace doppio movimento.

8^a

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

poco a poco cres.

8^a

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus *molto.* *rinf.* *sempre.*

stringendo.

molto. rinf.

8^a

piu forte. *ff*

Ped. \oplus

8^a

fff martellato. *loco*

Ped. \oplus

8^a *loco* 8^a *loco* 8^a *loco* 8^a

Ped. *ritenuto.* *sempre piu ritenuto.*

TEMA.

All.^{ro} marziale.

ff marcato.

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

sotto voce ma sempre marcato.

sempre staccato.

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

ff

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus




First system of musical notation. The right hand features chords and single notes, with an *8^a* marking above the first measure. The left hand plays a continuous eighth-note pattern. Pedal points are indicated by *Ped.* and a circle with a cross symbol.



Second system of musical notation. The right hand has a melodic line with an *8^a* marking and a *loco* section. The left hand continues the eighth-note pattern. The instruction *con fuoco.* is written between the staves. Pedal points are indicated by *Ped.* and a circle with a cross symbol.



Third system of musical notation. The right hand features a long melodic run with *8^a* and *loco* markings, followed by a *precipitato* section. The left hand continues the eighth-note pattern. Pedal points are indicated by a circle with a cross symbol.



Fourth system of musical notation. The right hand features chords and single notes. The left hand continues the eighth-note pattern. Pedal points are indicated by *Ped.* and a circle with a cross symbol.



Fifth system of musical notation. The right hand features chords and single notes, with *8^a* and *loco* markings. The left hand continues the eighth-note pattern. The instruction *sf* (sforzando) is written above the right hand. Pedal points are indicated by *Ped.* and a circle with a cross symbol.

Ben marcato.

S. T.

1^{re} VAR.

The musical score is written for piano and features a variety of musical elements. It begins with a treble and bass staff in C major, marked 'Ben marcato.' and 'S. T.'. The first system includes a triplet in the bass line. The second system is marked 'p' and 'leggiero.' and features a melodic line in the treble with grace notes and a bass line with triplets. The third system continues the 'p' dynamic and includes a melodic line with grace notes. The fourth system is marked 'f' and 'loco', featuring a melodic line with grace notes and a bass line with triplets. The fifth system is marked 'ff' and includes a melodic line with grace notes and a bass line with triplets. The sixth system is marked 'p' and 'cres.', featuring a melodic line with grace notes and a bass line with triplets. The score concludes with a final melodic line in the treble staff.

First system of musical notation, measures 1-4. The right hand features rapid eighth-note passages with 'loco' markings and an '8a' (octave) indication. The left hand provides a harmonic accompaniment. Dynamics include *f* (forte).

Second system of musical notation, measures 5-8. The right hand continues with rapid eighth-note passages, marked 'loco' and '8a'. The left hand features a series of chords. Dynamics include *p* (piano), *cres.* (crescendo), and *piu. f* (pianissimo forte).

Third system of musical notation, measures 9-12. The right hand features a series of chords, marked 'a tempo.' and *p*. The left hand features a series of chords, marked *cres.*

Fourth system of musical notation, measures 13-16. The right hand features rapid eighth-note passages, marked 'loco' and '8a'. The left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

Moderato.

F. L.

2^{me} VAR.*sempre marcato il tema.**mf nobilmente.**poco. rit.**precipitato.*Ped. *mp*

Ped.

*dolce armonioso.**f marcato.**sf**poco. ritenuto.*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*sotto voce.*Ped. *dolente.**p*

Ped.

Ped.

Ped.

Ped.

loco

8^a *cres.* *f* *appassionato.*

Ped. Ped. Ped. Ped.

8^a *f* *loco* *marcatissimo.*

Ped. Ped. Ped. Ped.

stringendo

fff *tremolando.*

8^a bassa

Piano à 6 octaves.

p *p dolce.* *sempre dolce ed espressivo.*

8^a bassa *loco*

pesante. F. LISZT.

crescendo. *f portamento.*

J.B.P.

3^{me} VAR.
Di Brarura.

f *fp*

8^a *loco.* *cres.* *cres.* *f* *cres.*

ff *p* *loco*

mf *8^a*

mf *loco* *8^a* *loco* *f* *rf* *p* *M.D.* *M.G.*



8^a
poco a poco ed crescendo. *f*
loco *con fuoco.*



8^a
rf *p* *cres.* loco



f *rfz* *ff* 8^a loco



Ritornello. F. L.
ff molto energico.
J.B. PIXIS. *ff*



F. LISZT.

Legato e grazioso.

H. H.

4^{me} VAR.

p dol. espress.

marcato il basso.

loco

Ped.

sf

rf

8a

p

8a

loco

cres.

rinf

p

8a

loco

leggero.

Ped.

8a

loco

Ped. delicato.

Ped.

cres.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff of the first system has a dynamic marking of *rf* (rassente forte) and a *8a* (octave) marking. The second staff of the first system has a *loco* marking and a *schertz:* (scherzo) marking. The second system begins with a *mf* (mezzo-forte) marking and a *p* (piano) marking. The third system begins with a *p* marking. The fourth system begins with a *loco* marking and a *Ped.* (pedal) marking. The fifth system begins with a *poco a poco cres.* (poco a poco crescendo) marking. The sixth system begins with a *fz* (forzando) marking and a *Ped.* marking. The score concludes with a double bar line and a *fz* marking. The composer's name, H. HERZ, is printed at the bottom right of the page.

8a *loco* *rf* *schertz:* *p*

8a *loco* *mf* *p* *mf* *p* *f* *Ped.* *dim.*

p

8a *loco* *Ped.* *fz*

poco a poco cres. *8a*

8a *loco* *8a* *loco* *fz* *Ped.* *fz* *fz*

H. HERZ.

Vivo e brillante.
C. C.

5^{me} VAR.

con bravura
f

loco

loco leggier.
dim.
loco

p
cres.

f
loco
loco
loco

sf
loco
dim.

p
loco

8^a
cres.
ff
dim.

8^a
accelerando.
pp
leggeramente.

8^a
loco
f
cres

8^a
8^a

8^a
p
dol.
poco a poco ritenente.
loco

ff *Tempo 1^o*

8^a loco

8^a loco

8^a F. L. loco

C. CZERNY. *ff* *Fuocoso molto. energico.*

V. *marcato.*

marcato

tremolando.

Ped.

8^a loco

8^a loco

Ped.

Ped.

8^a loco

Ped. *fff*

Ped.

con strepito.

rinforzando

8^a loco

Ped.

Ped.

sf — *rin fz* *Ped.* *sf stringendo.*

8a *fff tremolendo.* *loco* *8a* *loco*

mf *poco a poco decres.*

sempre marcato. *molto rit.* *Lento. quasi recitativo.* *marcato espressivo il canto.* *p*

piu lento. *rallentando.* *dolcissimo.* *pp* *rit.*

F. LISZT

F. C. *Largo.*

6^{me} VAR. *sotto voce.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

ff

radolcendo.

pp

Ped. Ped. Ped. Ped. Ped.

F. L. Les 2 Ped:

CHOPIN.

ppp

tremolando.

Piano à 6 octaves.

5 2 3 2 5 2

Ped. sempre. pp

estinto.

This musical score is for a piece by Chopin, titled 'Piano à 6 octaves'. It is written for piano and features a complex arrangement of six octaves of notes. The score is divided into five systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'F. L.' (Forte, Largo). The dynamics range from 'ppp' (pianissimo) to 'pp' (piano). The score includes various musical notations such as pedaling (Ped.), tremolos (tremolando), and octaves (8a). The piece concludes with a 'loco' section and an 'estinto' (fading) ending.

F. L. *Molto vivace quasi prestissimo.***FINALE.**

p *spiritoso.*

poco cres

f marcato *loco* *la 2da volta* *piano.* *p*

cres. *Ped.* *loco* *(H. HERZ.) dolce leggiero.*

loco *f* *8a*

sempre leggiero ed animato. *crescendo.* *8a* *loco*

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction "sempre piu crescendo." and "ff". The second system includes "Tutti" and "ff energico.". The third system includes "sf" and "sf". The fourth system includes "fff stringendo.". The fifth system includes "ancor piu cres.". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The notation is dense, with many sixteenth and thirty-second notes, and includes various articulation marks like slurs and accents. The page number 23 is in the top right corner.

8^a loco

sempre piu crescendo. - - - ff *viramente*

8^a loco

Tutti

ff *energico.*

8^a loco

sf sf sf

8^a loco

sf sf fff *stringendo.*

8^a loco

ancor piu cres.

Sans les accompagnements d'orchestre passez à la page suivante.

All.^o animato.

Ped. *fff* *sempre.*

staccato energicamente.

loco

cres. *fff*

loco

loco

sempre marcatissimo.

rinfz

rinfz

First system of piano music. It consists of two staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *Ped* (pedal) marking and contains several measures of eighth-note chords. The lower staff has a bass clef and a key signature of three flats. It begins with a *mf* (mezzo-forte) dynamic and contains eighth-note chords. Performance markings include *cres.* (crescendo), *rfz* (riforma), and *loco* (loco). A *8a* (ottava) marking is present above the upper staff. The system ends with a *25* page number.

Second system of piano music. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. It begins with a *8a* (ottava) marking and contains eighth-note chords. The lower staff has a bass clef and a key signature of three flats. It begins with a *fff* (fortissimo) dynamic and contains eighth-note chords. Performance markings include *loco* (loco), *Ped.* (pedal), and *8a* (ottava). The system ends with a *25* page number.

Third system of piano music. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. It begins with a *8a* (ottava) marking and contains eighth-note chords. The lower staff has a bass clef and a key signature of three flats. It begins with a *Ped.* (pedal) marking and contains eighth-note chords. Performance markings include *loco* (loco), *8a* (ottava), *f* (forte), and *Ped.* (pedal). The system ends with a *25* page number.

8^a loco 8^a loco 8^a loco 8^a loco

sf *ossia.* *sf* *ossia.* *sf* *ossia.* *sf* *ossia.* *sempre ffff*

Ped. Ped. Ped. Ped.

This system contains the first two systems of the musical score. The piano part (top) features a series of eighth-note chords, with the right hand playing octaves (8^a) and the left hand playing chords. The tempo is marked 'loco'. The left-hand part (bottom) features a series of eighth-note chords, with the right hand playing octaves (8^a) and the left hand playing chords. The tempo is marked 'loco'. The system concludes with a 'sempre ffff' marking.

molto animato. loco.

fieramente. *tremolando.*

Ossia.

Ped.

This system contains the third and fourth systems of the musical score. The piano part (top) features a series of eighth-note chords, with the right hand playing octaves (8^a) and the left hand playing chords. The tempo is marked 'loco'. The left-hand part (bottom) features a series of eighth-note chords, with the right hand playing octaves (8^a) and the left hand playing chords. The tempo is marked 'loco'. The system concludes with a 'sempre ffff' marking.

8^a loco 8^a loco 8^a loco 8^a loco

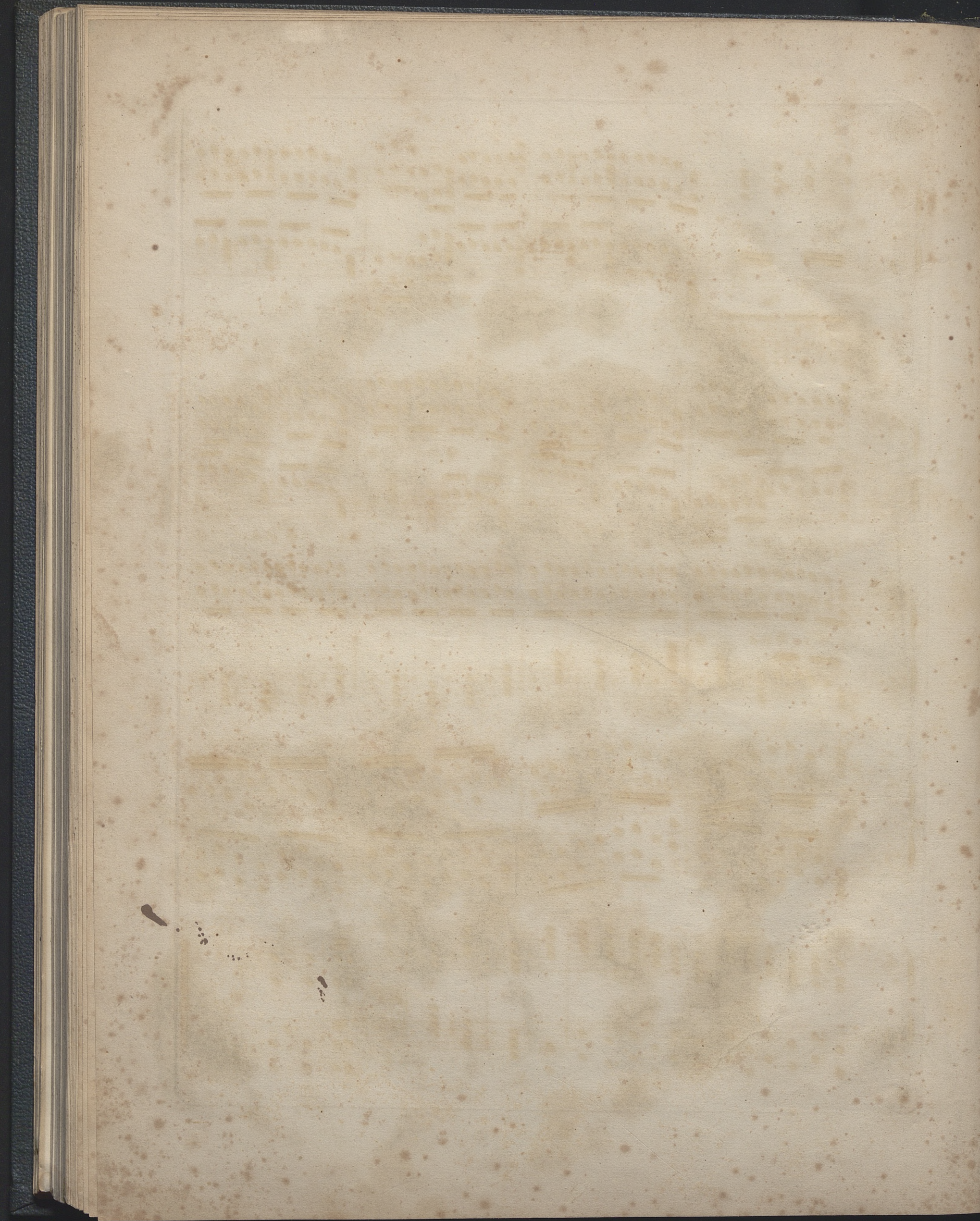
Ped. Ped. Ped. Ped. Ped.

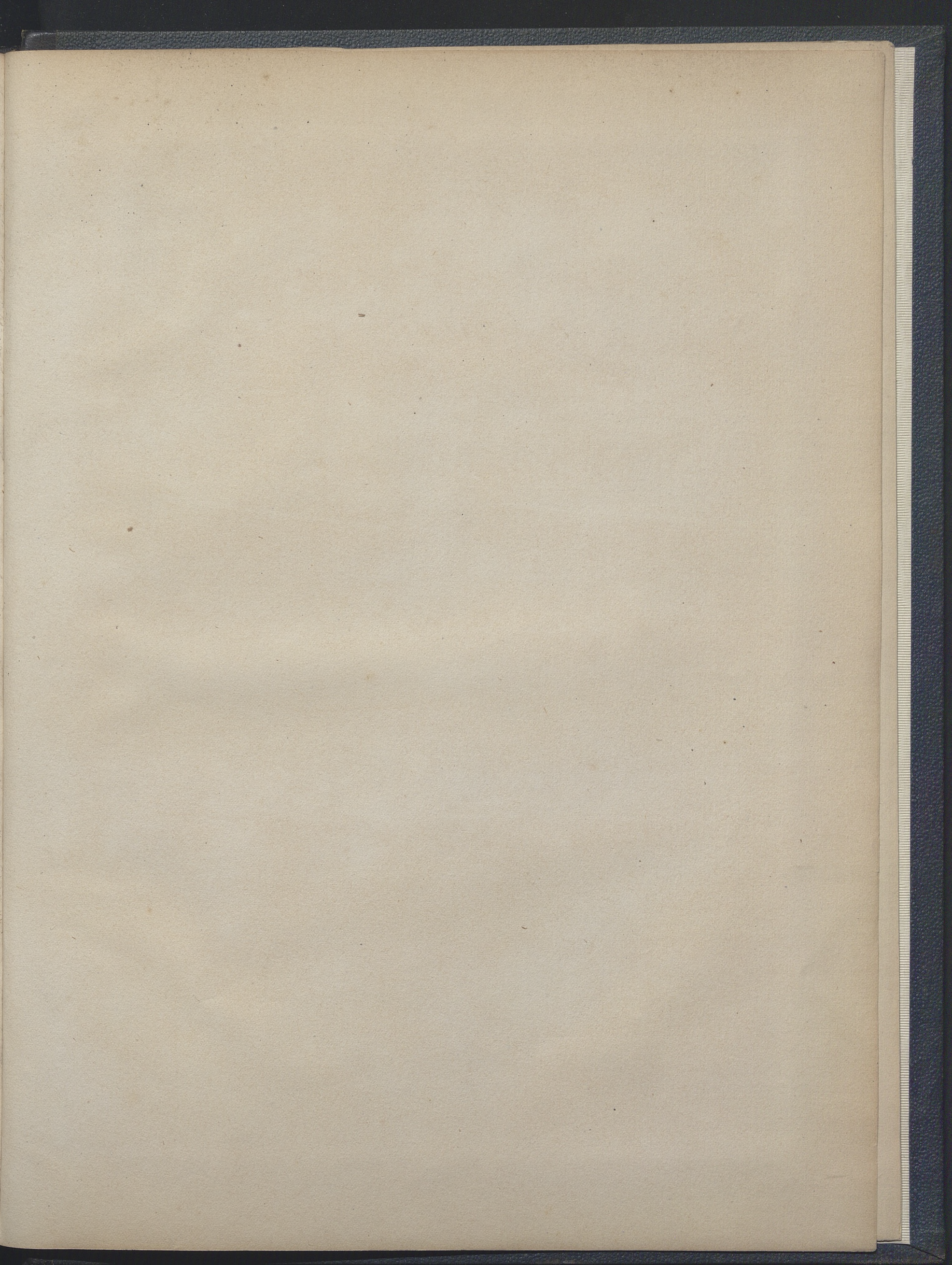
This system contains the fifth and sixth systems of the musical score. The piano part (top) features a series of eighth-note chords, with the right hand playing octaves (8^a) and the left hand playing chords. The tempo is marked 'loco'. The left-hand part (bottom) features a series of eighth-note chords, with the right hand playing octaves (8^a) and the left hand playing chords. The tempo is marked 'loco'. The system concludes with a 'sempre ffff' marking.

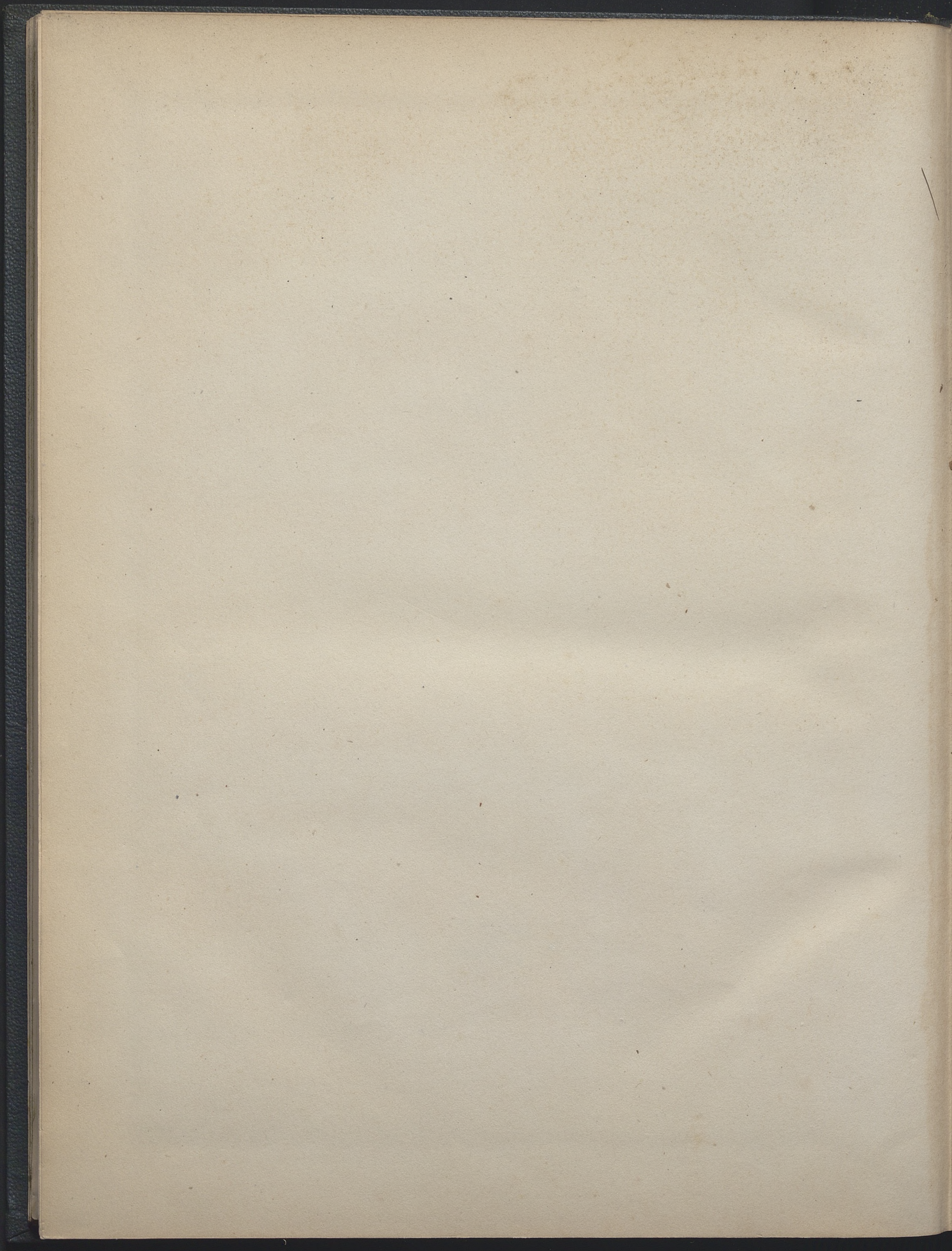
This page of musical notation, numbered 27, contains five systems of staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The systems are as follows:

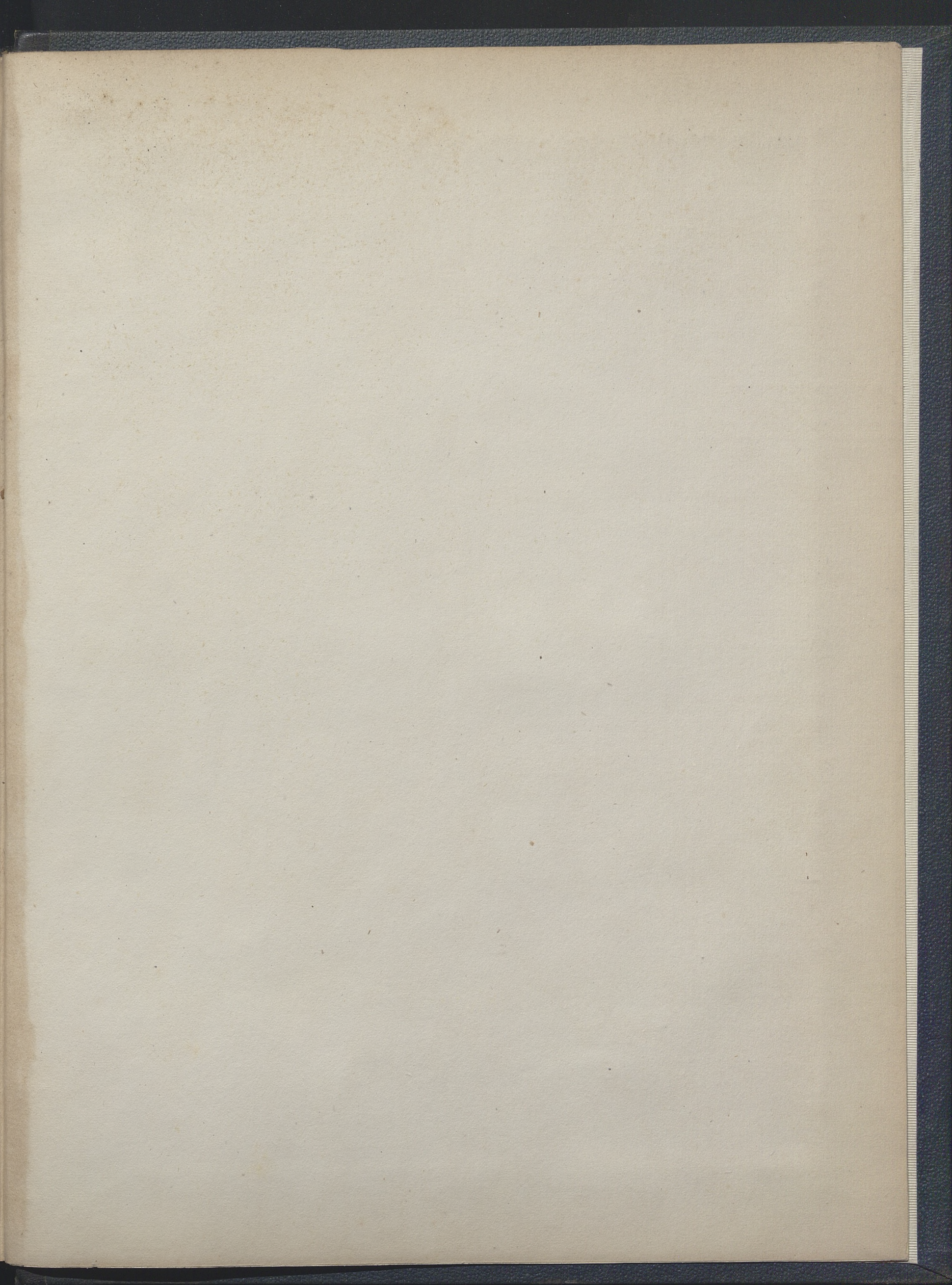
- System 1:** Features a grand staff with a treble and bass clef. The right hand begins with a *loco* marking and a series of chords. The left hand has a *Ped.* marking. A *sf* (sforzando) marking appears in the right hand. The system concludes with a *loco* marking and a *8a* (octave) marking.
- System 2:** Continues the piece with complex chordal textures. It includes multiple *Ped.* markings and *loco* markings. A *8a* marking is present in the right hand.
- System 3:** Shows a continuation of the dense chordal patterns. It includes *Ped.* markings and *loco* markings. A *8a* marking is present in the right hand.
- System 4:** Features a *loco* marking and a *8a* marking. The notation includes various rests and chordal structures.
- System 5:** The final system on the page. It includes *loco* markings and a *8a* marking. The piece concludes with a *FIN* marking and the signature *F. LISZT.*

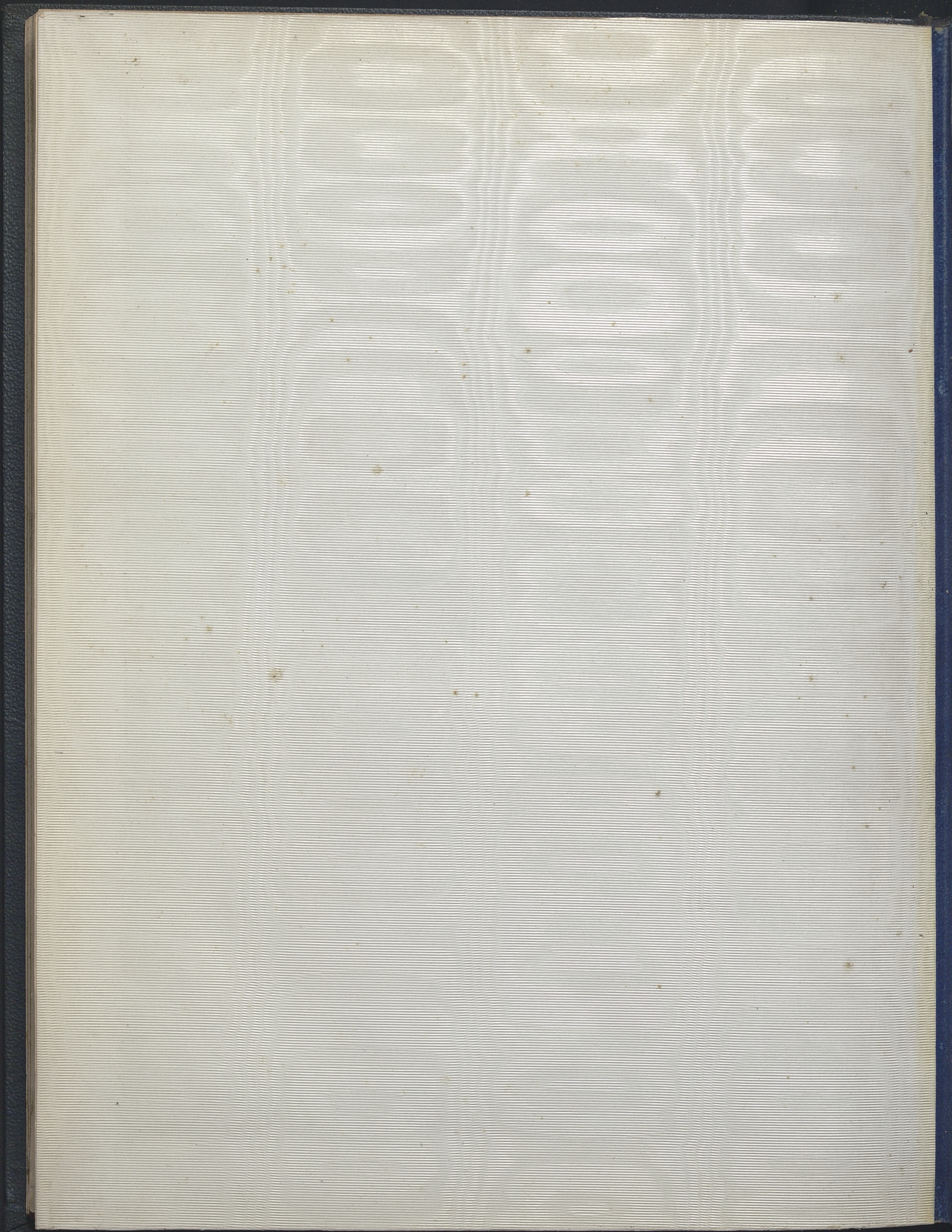
The notation is characterized by frequent use of *loco* markings, suggesting rapid passages or specific performance techniques. The *Ped.* (pedal) markings indicate where the sustain pedal should be used. The *8a* marking indicates an octave shift. The piece ends with a *FIN* marking and the signature *F. LISZT.*











Książka
po dezynfekcji